

MUSIC DEPARTMENT OVERVIEW VOCAL, CLASSICAL INSTRUMENTAL AND JAZZ

(Students and teachers wear masks and are socially distanced at all times.)

The goal of the Music Department is for each student to develop over four years to their highest potential as a musician, including:

- Performance skills on their chosen instrument or voice, including tone quality, intonation, technical mastery, and interpretation.
 - Music literacy, including reading and writing music and understanding all common musical indications and symbols.
 - Aural skills, including musical memory, concentration, sight-singing and transcription.
 - Collaborating with teachers and peers in an ensemble setting, including interpersonal skills.
 - Awareness and appreciation of music history, the music of other cultures, and music's connection to other arts and academic disciplines.
 - Audience and performer etiquette. All Music students are strongly encouraged to take regular private lessons while attending the Academy. All students will attend department master classes, which will include faculty and student performances, lectures, and visits by guest artists.
- Additional courses, by major, are listed below.

Each year, students will take music theory and a performance class on their instrument. Students will also choose among multiple elective courses.

CLASSICAL INSTRUMENTAL

- One Year: A student who attends one year will take: Level 1 instrumental Performance class, Theory, and an elective class either in music or another art form.
- Two Years: A student who attends two years will take: Level 2 instrumental Performance class Theory, and an elective class either in music or another art form
- Three Years: A student who attends three years will take: Level 3 Performance class, Theory and elective class either in music or another art form.

- Four Years: A student who attends four years will take: performance class, Jazz Theory and an elective class either in music or another art form

CLASSICAL INSTRUMENTAL PERFORMANCE COURSES

STUDIO WINDS AND STRINGS

Studio Winds and Strings is an intensive class open to all music major instrumentalists. In this course students will play as a small ensemble, working on repertoire from the classical canon to the modern day, and work as a soloist. Students will receive one on one coaching once a month and have ample time to practice on their own in one of the Academy's many practice rooms. Work in this class will highlight instrument facility (scales, sight-reading, etudes) and learn solo repertoire that will position them to join honor festival ensembles or prepare for college auditions. *All covid safety protocols are in place. Students wear masks at all times, unless playing their horns.*

ACADEMY ORCHESTRA *(In 2020-2021, Orchestra is not being offered due to Social Distancing policies.*

Academy Orchestra is a performance driven ensemble and strives to play repertoire at the highest level. Students will be exposed to music from the classical canon (Bach, Beethoven, Brahms, etc.) to the modern day. In rehearsing pieces students will also be exposed to various music theory concepts, as well as learn about the importance the works' composers play in music history.

PIANO PERFORMANCE *Covid protocol requires that all keyboard instruments are spaced 6 ft. apart and wiped down after each use.*

This course is for students who are either just beginning their study of piano, or those who have previously studied and wish to advance their skills. Students will be reading standard notation as well as chord symbols. The classes are structured to facilitate both group lessons and individual instruction. Students will be required to perform in various settings, including one-on-one with the teacher and in front of the class.

JAZZ ENSEMBLES

(open to all Wind, Piano, Percussion, Guitar, and Bass Instrumentalists)

- One Year: A student who attends one year will take: Level 1 Jazz Ensemble, Music Theory 1, Jazz Improvisation and an elective in another art form.

- Two Years: A student who attends two years will take Jazz Ensemble, Music Theory 2, Jazz Improvisation and an elective in another art form.

- Three Years: A student who attends three years will take: Jazz Ensemble Level 3, Jazz Theory, which includes: advanced ear training, transcription, improvisation, and jazz piano, and an elective class either in a music, another art form or Big Band.

(In 2021-2022, Big Band is not being offered due to Social Distancing policies.

- Four Years: A student who attends four years will take, Jazz Ensemble, and Jazz Theory, which includes: advanced ear training, transcription, improvisation, and jazz piano. an elective class either in music or another art form, or Big Band. *(In 2021-2022, Big Band is not being offered due to Social Distancing policies.*

JAZZ INSTRUMENTAL PERFORMANCE COURSES

JAZZ ENSEMBLE 1

Students will learn the essential elements of performance, such as style, performance tips, and genres required for the solid understanding of what is required of a successful member of this vital part of the jazz group. The

seven genres covered for rhythm section are: swing, Bossa Nova, R&B, shuffle, samba, and ballad. Additional topics include: standard chord progressions, volume, timekeeping, and how to develop effective comping, (accompanying), techniques. Students and teachers wear masks and are socially distanced. *All covid safety protocols are in place. Students playing wind instruments wear masks unless playing behind a plexi sound booth.*

JAZZ ENSEMBLE 2-4

This class is focused on jazz performance in a socially distanced, small group setting. Students will be guided in the craft of improvisation and ensemble playing. Students will gain an understanding of such skills as chord choice, improvising scales, rhythm section concepts and group cohesion. They will also play a variety of styles such as traditional, fusion, and free jazz. *All covid safety protocols are in place. Students playing wind instruments wear masks unless playing behind a plexi sound booth.*

VOCAL CLASSES

(open to all voice types)

During the Pandemic, students will sing behind a Plexiglas barrier or socially distanced outdoors.

- One Year: A student who attends one year will take Intro to Great American Songbook; Musical Theater and Jazz & Pop, Music Theory and an elective class either in music, another art form or Jazz Choir.
- Two Years: A student who attends two years will take Level 2 Great American Songbook (jazz and musical theater), Music Theory, and an elective class either in music, another art form or Jazz
 - Three Years: A student who attends two years will take Level 3 Great American Songbook (jazz and musical theater), Music Theory, and an elective class either in music, another art form or Jazz Choir.
- Four Years: A student who attends two years will take Level 4 Great American Songbook (jazz and musical theater) including working with an

instrumental jazz combo, Jazz Theory, and an elective class either in music, another art form or Jazz Choir.

VOCAL PERFORMANCE COURSES

INTRO TO GREAT AMERICAN SONGBOOK: JAZZ & POP

This class is a beginner's introduction to popular music. In this class, students will gain a repertoire of swing, jazz standards, blues and pop. They will also start to learn how to improvise, changing the melody to better tell the story and even trying a bit of scat. *(All covid safety protocols are in place. Students wear masks unless singing behind a plexi sound booth, or class is held outside).*

INTRO TO GREAT AMERICAN SONGBOOK: MUSICAL THEATER

This class is a beginner's introduction to popular music. In this class, students will gain a repertoire from the musical theater canon. They will learn to incorporate acting elements into performance to gain an understanding of the character they are portraying. *(All covid safety protocols are in place. Students wear masks unless singing behind a plexi sound booth, or class is held outside).*

ELECTIVE MUSIC COURSES

TUESDAY / THURSDAY

In Department

ACTING FOR SINGERS

Students will learn to create characters, memorize dialogue, and use voice, body and emotions as acting tools. Students will participate in a variety of activities including theater games, improvisation, monologues and scene work.

JAZZ CHOIR

This vocal jazz ensemble travels to competitions and performs high-level jazz repertoire with tight jazz harmonies, often with one person on each part. There are lots of opportunities for solos, including vocal improvisation known as “scatting.” This group is also open to instrumentalists who want to sing jazz. (Audition required)

BRAZILIAN DRUMMING CLASS

In this class students will learn to play authentic Brazilian Drums such as the Surdo, Tamborim, Caxia and Agogo. They will learn to play different Samba, Bossa Nova and Samba Reggae beats. They will also learn about the history and culture of Brazil.

No previous background in drumming is necessary to excel in this class. This class is a World Music Class.

JAZZ IMPROVISATION

In This class will learn the tools and techniques to improvise in a jazz context with confidence. As a group, we will work on expression through a solid foundation of rhythm, melody and harmony by playing together. There will also be an emphasis on listening to the great musicians of the past and present see what we can glean and incorporate into our own music. We will also put time into learning the great repertoire of the jazz idiom from Tin Pan Alley tunes to Free Jazz learning both by ear and reading.

MUSIC PRODUCTION MODERN MUSIC PRODUCTION AND PERFORMANCE

Modern Music Production and Performance (MMPP) is a core class open to all music department students on T/TH, regardless of ability or focus. In this class, you will learn how to write, create, and produce your own music on professional music production software. This class will cover topics regarding songwriting, composition, sound design, synthesizers, modern production techniques, and the

history of popular American music. The MMPP course also focuses on live performance, and students will have the opportunity to learn a new instrument or hone their skills on one they already know. MMPP students will also learn the fundamentals of live sound production and get hands-on experience with professional level gear. All MMPP students will have a finished production by the end of the semester and will share their work online or live on stage.

MONDAY / WEDNESDAY

Out of Department

YOGA

In this beginning yoga course, students will learn the basics of yoga practice and meditation. Students will learn postures that will improve flexibility, balance, stamina, muscle strength and mind/body awareness. During each class students will move through a flow of movements that engages and energizes the body. Meditation is a proven stress reliever; students will learn different techniques to bring calmness to their minds and body through meditation practice.

PERCUSSION FOR NON-MAJORS

Open to all students want to learn to play drum set, mallet instruments or hand percussion, (Congas, Bongos, Shakers etc.). This is an “out of department” class and students from any department may sign up. No previous background in drumming is necessary for this class.

THE SINGER IN YOU

There is a secret singer in us all. Using various genres of music, new and old, this class gives everyone the chance to discover the hidden singer inside

MODERN MUSIC PRODUCTION AND PERFORMANCE

Modern Music Production and Performance (MMPP) M/W, is a class open to all students, regardless of ability or focus. In this class, you will learn how to write, create, and produce your own music on professional music production software. This class will cover topics regarding songwriting, composition, sound design, synthesizers, modern production techniques, and the history of popular American music. The MMPP course also focuses on live performance, and students will have the opportunity to learn a new instrument or hone their skills on one they already know. MMPP students will also learn the fundamentals of live sound production and get hands-on experience with professional level gear. All MMPP

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