

# FEBRUARY

Unidos Podemos

**TOGETHER WE CAN HONOR BLACK HISTORY**

## CALENDAR

Black History Month - February

National Freedom Day - 1

Lunar New Year - 1

Lantern Festival - 15

Presidents Day - 21



**FOR TEACHERS** who want to dig deeper in the classroom.



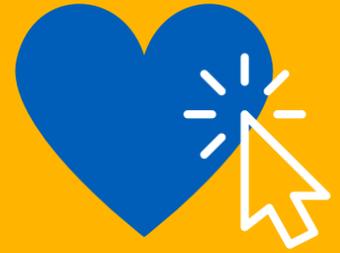
In this lesson, students will look at a few self-portraits of people of color and think about the role of art in struggles for racial justice. Then students will consider what they might want to show about themselves or their various identity groups through a self-portrait.

**Grades PreK-2**



Help students learn about the inaugural poet Amanda Gorman and examine her ideas about unity and “forg[ing] a union with purpose” as a class.

**Grades 3-5**

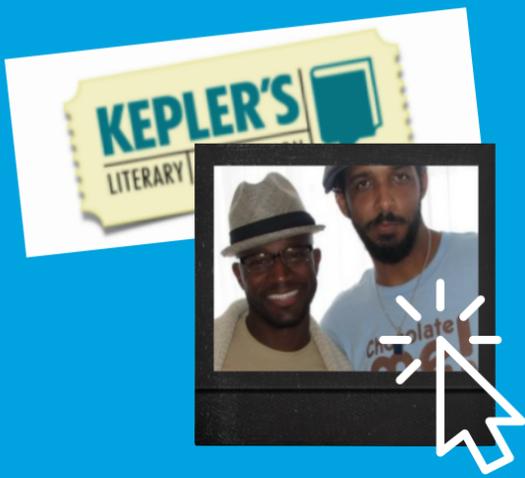


*Hair Love*, a short-film by Matthew Cherry, is a beautiful and refreshing story that touches on topics around family, self esteem, pride, style, identity and culture. Use this discussion guide after watching the short film for free online.

**Grades 6-8**

**FOR PARENTS** who want to have these discussions at home.

Virtual Event: Saturday, February 5th



Kepler's literary foundation will be hosting Taye Diggs and Shane W. Evans to discuss their thoughtful picture book about racial injustice from a child's perspective. *Why?*, the title of the book written by Diggs and Evans distills the conversations many children and adults are having about race, injustice, and anger in communities throughout our country, and gives them context that young readers can connect with. RSVP on the website by clicking on the picture of the authors.

**COURAGEOUS CONVERSATIONS** to promote critical thinking.



### Window or Mirror?

This task helps students consider if the text is a window or a mirror through practicing literacy skills and using technology.

### Essential Question or Problem

Why is there a Black History Month? How can we celebrate Black History all year? Why is that important?

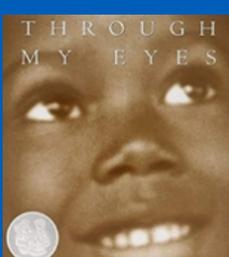
### Teaching Strategy

This task helps students consider if the text is a window or a mirror through practicing literacy skills and using technology. Students will decide if author, speaker, characters or content in a text reflect students' lived experiences (mirror) or provide a window into the lived experiences of people whose identities differ from the students'.

**RELEVANT LITERATURE** for kids to read about it.



*Change Sings* by  
Amanda  
Gorman



*Through My Eyes*  
by Ruby Bridges



*For Everyone* by  
Jason Reynolds

**Grades PreK-2**

**Grades 3-5**

**Grades 6-8**