







HPS Scope and Sequence
Elementary Music 5th Grade
Revised 05/2012

Standard or GLCE #	K-5 Music Standards	What this means... Student will...	Semester S1 - S2	# of Lessons	Music Vocabulary	Formative Assessment(s)
 5th Grade Music 						
Content Standard 1: All students will apply skills and knowledge to perform in the arts						
ART.M.I.EL.1	Sing and play independently with accurate rhythm, pitch, intonation, with appropriate timbre, technique, and tempo within various musical contexts.	I.5.1 Sing and play independently with accurate rhythm, pitch, intonation, with appropriate timbre, technique, and tempo within various musical contexts.	Y		Perform: Duple/Triple Meter Create Analyze: Soprano/Alto/Tenor/ Bass, Choir, Band, Orchestra Analyze In Context: Jazz, Rap, Country/Western, Blues, Rock, Opera, Classical, Folk Connect To Arts	Performance: Auditory Observations, Concerts/Informances, Visual Observations, Formative: "I Can" Statements, Group Discussions, Summative: Rubrics, Grading Systems, Written Assessments
ART.M.I.EL.2	Sing from memory and play a varied repertoire of music representing genres and styles from diverse cultures.	I.5.2 Sing from memory and play a varied repertoire of music representing genres and styles from diverse cultures.	Y			
ART.M.I.EL.3	Sing expressively with appropriate dynamics, phrasing, and interpretation.	I.5.3 Sing expressively with appropriate dynamics, phrasing, and interpretation.	Y			
ART.M.I.EL.4	Sing an ostinato.	I.5.4 Sing an ostinato.	S2	2		
ART.M.I.EL.5	Demonstrate ensemble techniques by blending timbre, matching dynamic levels, and responding to the cues of the conductor.	I.5.5 Demonstrate ensemble techniques by blending timbre, matching dynamic levels, and responding to the cues of the conductor.	S1	2		
ART.M.I.EL.6	Demonstrate technical skills on rhythmic, melodic, and harmonic instruments.	I.5.6 Demonstrate technical skills on rhythmic, melodic, and harmonic instruments.	S1	2		
ART.M.I.EL.7	Perform rhythmic and melodic patterns when presented aurally.	I.5.7 Perform rhythmic and melodic patterns when presented aurally.	S1	1		
ART.M.I.EL.8	Perform independent instrumental parts while other students sing or play contrasting parts.	I.5.8 Perform independent instrumental parts while other students sing or play contrasting parts.	S2	2		
ART.M.I.EL.9	Use a system to read rhythmic notation in various meters.	I.5.9 Use a system to read rhythmic notation in various meters.	Y			
ART.M.I.EL.10	Use a system to read pitch notation in various tonalities.	I.5.10 Use a system to read pitch notation in various tonalities.	Y			
ART.M.I.EL.11	Recognize the basic expressive markings of music and demonstrate their understanding through performance.	I.5.11 Recognize the basic expressive markings of music and demonstrate their understanding through performance.	S1	2		



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Content Standard 2: All students will apply skills and knowledge to create in the arts.						
ART.M.II.EL.1	Create through exploration, improvisation, and composition, rhythmic and melodic ostinati accompaniments.	II.5.1 Create through exploration, improvisation, and composition, rhythmic and melodic ostinati accompaniments.	S2	2		Performance: Auditory Observations Concerts/Informances Visual Observations Formative: "I Can" Statements Group Discussions Summative: Rubrics Grading Systems Written Assessments
ART.M.II.EL.2	Create through exploration, improvisation, and composition, answers in the same style to given rhythmic and melodic phrases.	II.5.2 Create through exploration, improvisation, and composition, answers in the same style to given rhythmic and melodic phrases.	S2	2		
ART.M.II.EL.3	Create through exploration, improvisation, and composition, simple rhythmic variations and simple melodic embellishments on familiar melodies.	II.5.3 Create through exploration, improvisation, and composition, simple rhythmic variations and simple melodic embellishments on familiar melodies.	S2	2		
ART.M.II.EL.4	Create and arrange songs and instrumental pieces within specified guidelines.	II.5.4 Create and arrange songs and instrumental pieces within specified guidelines.	S2	3		
ART.M.II.EL.5	Use a variety of traditional and non-traditional sound sources and electronic media when composing, arranging, and improvising.	II.5.5 Use a variety of traditional and non-traditional sound sources and electronic media when composing, arranging, and improvising.	S2	1		
ART.M.II.EL.6	Create and arrange music to accompany readings, dramatizations, or visual media.	II.5.6 Create and arrange music to accompany readings, dramatizations, or visual media.	S2	1		

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Content Standard 3: All students will analyze, describe and evaluate works of art.						
ART.M.III.EL.1	Identify music forms when presented aurally.	III.5.1 Identify music forms when presented aurally.	S2	2		Performance: Auditory Observations Concerts/Informances Visual Observations Formative: "I Can" Statements Group Discussions Summative: Rubrics Grading Systems Written Assessments
ART.M.III.EL.2	Use invented or standard notation to transcribe music.	III.5.2 Use invented or standard notation to transcribe music.	S2	1		
ART.M.III.EL.3	Understand and respect that there are different responses to specific art works in a global community.	III.5.3 Understand and respect that there are different responses to specific art works in a global community.	S1	1		
ART.M.III.EL.4	Use music vocabulary to analyze, describe, and evaluate music.	III.5.4 Use music vocabulary to analyze, describe, and evaluate music.	Y			
ART.M.III.EL.5	Identify and describe a variety of sound sources, including orchestral, band, electronic, world instruments, and voices.	III.5.5 Identify and describe a variety of sound sources, including orchestral, band, electronic, world instruments, and voices.	S1	3		
ART.M.III.EL.6	Devise criteria for objective evaluations of performances and compositions.	III.5.6 Devise criteria for objective evaluations of performances and compositions.	Y			
ART.M.III.EL.7	Explain, using music vocabulary, personal aesthetic response to music.	III.5.7 Explain, using music vocabulary, personal aesthetic response to music.	S1	1		
Content Standard 4: All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.						
ART.M.IV.EL.1	Describe distinguishing characteristics of representative music genres and styles from various historic periods and cultures.	IV.5.1 Describe distinguishing characteristics of representative music genres and styles from various historic periods and cultures.	Y			Performance: Auditory Observations Concerts/Informances Visual Observations Formative: "I Can" Statements Group Discussions Summative: Rubrics Grading Systems Written Assessments
ART.M.IV.EL.2	Describe how elements of music are used in examples from world cultures.	IV.5.2 Describe how elements of music are used in examples from world cultures.	Y			
ART.M.IV.EL.3	Demonstrate audience appropriate behavior for the context and style of music performed.	IV.5.3 Demonstrate audience appropriate behavior for the context and style of music performed.	S1	2		

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Content Standard 5: All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.						
ART.M.V.EL.1	Observe and identify similarities and differences in the meanings of common vocabulary used in the various arts.	V.5.1 Observe and identify similarities and differences in the meanings of common vocabulary used in the various arts.	Y			Performance: Auditory Observations Concerts/Informances Visual Observations
ART.M.V.EL.2	Observe and identify cross-curricular connections.	V.5.2 Observe and identify cross-curricular connections.	S1	3		Formative: "I Can" Statements Group Discussions
ART.M.V.EL.3	Discuss the various rationales for using music in daily experiences.	V.5.3 Discuss the various rationales for using music in daily experiences.	S1	1		Summative: Rubrics Grading Systems Written Assessments



Notes: